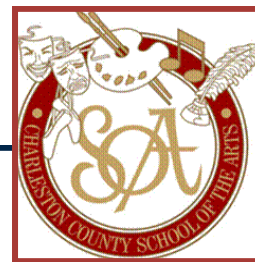


# Choice Application for the 2024 - 2025 School Year

## 6th - 12th Grade Piano Audition Requirements

Students must be passing all academic subjects to apply to SOA



### Piano - Two Part In Person Audition Process

Dear Parents,

The following is provided so you can support your student's piano audition for the School of the Arts. The audition process is two parts.

**Part 1 of Audition** – Student will play two solos of contrasting style from classical piano literature from memory. This will take place in person at the School of the Arts Campus.

**Part 2 of Audition** – Theory and Technique

#### **6<sup>th</sup> Grade:**

- ◆ 2 - one-octave scales related to repertoire
- ◆ Cadence chords(I,IV,V,I) in the same keys as the scales
- ◆ Sight reading
- ◆ Evaluation & analysis skills

#### **7<sup>th</sup> - 8<sup>th</sup> Grade:**

- ◆ 3 - two-octave scales (judges may select from white key majors and A,E,D minor scales.)
- ◆ Cadence chords in the same keys as the scales
- ◆ Sight Reading.
- ◆ Theory assessment
- ◆ Evaluation & analysis skills

#### **9<sup>th</sup> - 11<sup>th</sup> Grade:**

- ◆ 3 - three-octave scales (judges may select from all major scales and white key minor scales)
- ◆ Cadence chords (I,IV,V,I) in the same keys as the scales
- ◆ Sight reading
- ◆ Theory assessment
- ◆ Evaluation & analysis skills

#### **12<sup>th</sup> Grade:**

- ◆ 3 - three or four octave scales (judges may select from all major and all minor scales)
- ◆ Cadence chords (I,IV,V,I) in the same keys as the scales
- ◆ Sight reading
- ◆ Theory assessment
- ◆ Evaluation & analysis skills